

JEAN DOBIE GIEBEL

Senior Associate Dean for Curriculum and Personnel
Hofstra College of Liberal Arts and Sciences
Professor of Drama
Department of Drama and Dance

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LEADERSHIP SUMMARY

A visionary academic and arts leader with experience in higher education and professional theater. Expertise in curriculum development, faculty advancement, interdisciplinary collaboration, strategic enrollment management, and fostering a culture of creativity and inclusivity. Proven track record of enhancing experiential learning, securing funding, and advancing institutional priorities in the arts and communication.

EDUCATION

Master of Fine Arts Indiana University, Bloomington, IN
Directing
Thesis Production: **THE DEVIL'S DISCIPLE**, by George Bernard Shaw
Bachelor of Arts Baldwin-Wallace College, Berea, OH
Speech, Communications, and Theatre
Summa cum laude, Departmental Honors

Workshops and Institutes

American Conference for Academic Deans (ACAD) Academic Leaders 15th Dean's Institute

The Three C's of Assessment

Association for Theatre in Higher Education

Preparing for NAST Accreditation, Boston, MA

NAST Annual Retreat for Administrators of Theatre Programs in Higher Education

Mentor, ATHE Leadership Institute, Denver, CO

Association for Theatre in Higher Education

Hofstra University Representative, Assessing Student Learning in General Education

Middle States Assessment Institute, New York, NY

Mentee, ATHE Leadership Institute, Chicago, Illinois

Also Numerous conference sessions at **ATHE Annual Conferences** in acting, directing, movement, voice and speech, dramaturgy, trauma responsive teaching and administration.

The Original Shakespeare Company, New York Workshop

The First Folio Approach to Shakespeare

The Creative Explosion, Wilton, CT

Acting and the Creative Process, E. Katherine Kerr

Interactive Artists, Syracuse, NY/Orlando, FL

Improvisation and Interactive Theater

HONORS AND AWARDS

Hofstra Cultural Center Grant	Hofstra University
Faculty Research and Development Grants (3)	Hofstra University
Presidential Research Awards (3)	Hofstra University
Alpha Psi Omega Theatre Honorary	Hofstra University
Graduate Teaching Assistantship	Indiana University, Bloomington
Graduate Fellowship (declined)	University of Texas, Austin
Graduate Teaching Assistantship	Akron University
President's Scholarship	Baldwin-Wallace College
Ohio Masonic Scholarship	Ohio Grand Lodge of Free and Accepted Masons
Omicron Delta Kappa Leadership Honorary	Baldwin-Wallace College
Theta Alpha Phi Theatre Honorary	Baldwin-Wallace College

ACADEMIC ADMINISTRATION**2018-present, Senior Associate Dean for Curriculum and Personnel****Hofstra College of Liberal Arts and Sciences**

Responsible for overseeing all personnel matters for full-time and adjunct faculty appointments, reappointments, tenure and promotion. Overseeing curricular development for all divisions of the College including the School for Humanities, Fine and Performing Arts, the School of Mathematics and Natural Science, and the Peter S. Kalikow School of Government, Public Policy and International Affairs. Various duties include serving as the Dean's representative on both undergraduate and graduate curriculum committees; interfacing with other divisions of the University on curricular issues; initial preparation of New York State Department of Education (NYSED) curricular applications; planning and participation in the faculty and Dean's Office HCLAS Admissions events; establishing and overseeing ad hoc faculty committees and special task forces; oversight of faculty and student grant and awards selection; assisting the Dean with faculty mediation.

Selected Accomplishments:

- Assisted in reorganization of the Dean's office; incorporated AI assisted administrative practices to streamline digital procedures.
- Supported the development of over 100 new undergraduate courses across the college including the Computer-Aided Mathematics Collaborative Learning Environment (CAMCLE) and English as a Second Language (ESL); expansion of Sustainability, Africana Studies and LGBTQ+ curriculum; the creation of multiple accelerated MA and MS programs connecting liberal arts majors to preprofessional schools in Communications, Business, and Health Sciences.
- Supported redesign of a B.A. in Music Business, a B.A. co-major in Religion and Contemporary Issues, a B.A. in Writing Studies. and the redesign of the B.A. and B.S. degrees in Fine Arts and Art History; structuring concentrations in Health Communications and Political Communications in the B.A. in Rhetoric and Public Advocacy as well as interdisciplinary minors in Immersive Media, Leadership Studies, and Peace and Conflict Studies.
- At the graduate level, supported the development of eight badges and six advanced certificates.
- Supported the successful completion of over 50 tenure cases, over 70 promotions of full-time and adjunct faculty, and the reappointments of nine distinguished professors.

2006-12, Chair - Department of Drama and Dance**Hofstra College of Liberal Arts and Sciences**

Responsible for oversight of a department granting B.A. degrees in Drama and Dance, B.F.A. degrees in Theatre Arts and Dance, a B.S. degree in Dance Education and an interdisciplinary Minor in Musical Theater. Management of 15 full-time faculty, 8 full time staff, approximately 20 adjunct faculty and well over 250 majors; evaluating and recommending to the Dean appointments to the faculty of initial rank, reappointment, promotion and tenure; promoting the development and effective integration of new curriculum; development of departmental policy; overseeing administrative staff and budgeting of the department.

Also served as Producer and Artistic Director of the University Theatre, responsible for the annual season, development of special events, management of production and artistic staff, marketing and development, contract negotiations, and budgeting.

Selected Accomplishments:

- Produced benefit honoring retiring Director of Dance Lance Westergard that established an annual scholarship for a deserving Junior Dance major
- Development of the interdisciplinary Minor in Musical Theater with the support of the Drama Program, the Dance Program, and the Department of Music.
- Creation of the Hofstra Shakespeare Touring Company with an endowment earmarked for outreach that brings Shakespeare performances to area High Schools
- Co-production of a successful benefit performance of *McGuire* by Dick Enberg with Hofstra Athletics and in cooperation with Marquette University.
- Project completion and opening of a new state-of-the-art Black Box Theatre with accompanying scene shop
- Planning and oversight of the renovation of Emily Lowe Hall to house the Department of Drama and Dance administrative and faculty offices, archives, specialized classrooms, labs, and studios.

University Administrative Service

University Undergraduate Curriculum Advisory Board
HCLAS Dean's Task Force on General Education
STAGE Learning Living Community Faculty Mentor
Selection Committee - Stessin Prize for Outstanding Scholarly Publication
Search Committee Member for Assistant Vice President and Dean of Students
University Senator-at-large
Admissions Advisory Committee
Strategic Planning Committee and Student Welfare Subcommittee, Hofstra Athletics
Chairs Representative to the Hofstra University Faculty Senate
Chairs Representative to the Senate Planning and Budget Sub-committee
Liaison - Committee on Medical Education (LCME)
Hofstra/Northwell Zucker School of Medicine Education Program Subcommittee
Humanities Divisional Committee, Hofstra College of Liberal Arts and Sciences 5-year Plan
Distribution Outcomes Assessment Task Force
Faculty Mentor, Center for Teaching and Scholarly Excellence
Faculty Personnel Board
Advisory Board, Hofstra Entertainment
Hofstra University Honors College Council
Provost's Task Force on New College
HCLAS Standards and Review Committee
Memorial Sub-Committee of the 9/11 Steering Committee
President's Task Force on the Performing Arts
The Harold and Marilyn Cohen Playwriting Awards

Departmental Administrative Service

Department Personnel Committee, Chair
Department Representative, American Association of University Professors (AAUP)
Drama and Dance Public Relations and Publicity Chair
Drama Program Outcomes Assessment
Associate Chair for Advisement
Department Curriculum Committee
Ad hoc Tenure and Promotion Committees (5)
Committee on Guidelines for Use of Space
Faculty Coordinator, Senior Showcase
Faculty Coordinator, Kennedy Center/American College Theatre Festival (ACTF)
Shakespeare Festival 50th Anniversary Committee
B.F.A. Program Selection Committee
Department Activity Grant Selection Committee
Coordinator, Departmental Symposia
Adjudicator, High School Scene Competition, Hofstra University Shakespeare Festival

Service in the Field

External Reviewer, Tenure Candidate, Film, Media, Theatre, Mount Holyoke College
Adjudicator, Roger Reese "Jimmy" Awards
Adjudicator, High School All State Awards – Musical Theater
Adjudicator, SHE NYC Summer Theater Festival (3)
Adjudicator, Variations Theatre Group, Harvest One-Act Play Festival
External Reviewer, Tenure Candidate, Theater Arts, SUNY New Paltz

NON-PROFIT ADMINISTRATION

Executive Director, Fat Melon.org, New York, NY

Creation of corporate structure, development, and administration for a not-for-profit organization whose mission was to support artists seeking creative partnerships and unique collaborative opportunities. Fat Melon.org maintained a core group of producing professionals with a desire to foster new works and who are dedicated to the realization of the innovative art and professional development engendered through unique collaborations.

Assistant Director, Membership and Fellowship Affairs, The Council on Foreign Relations, New York, NY

Administration of the following fellowship programs:

- *International Affairs Fellowships*
- *Edward R. Murrow Fellowship for American Foreign Correspondents*
- *United States Military Fellowships*
- *United States Department of State Fellowships*

Also: Assisted the Director in the administration and management of the Membership Department, including special projects such as task forces on Representation of Women, Members of Color, and Foreign Members.

Special Assistant, Executive Offices, The Council on Foreign Relations

Senior Assistant to the Executive Vice President and Chief Administrative Officer. Responsibilities included:

- Coordinating all activities of the Board of Directors
- Acting Secretary of the Board subcommittees on Investment, Finance and Budget
- Assisting in compiling the annual budget and *Annual Report* to members

Development Associate and Associate Director, Riverside Shakespeare Company, New York, NY

Involved in all marketing and fund-raising activities for this not-for-profit Off-Broadway resident theatre company including direct mail campaigns, grant writing and benefits.

Secured financial support from:

- *Con Edison*
- *Hewlett-Packard*
- *Mertz-Gilmore Foundation*
- *Michael Tuch Foundation*
- *New York Community Trust*
- *The New York State Council on the Arts*
- *New York City Department of Cultural Affairs*
- *Seagram Company Ltd.*

Additional Administrative Experience

Consultant, PBC Enterprises, LLC, New York

Consulting on several entertainment projects for this investment corporation including the development of an online based entertainment network, entertainment and social networking websites, the creation of innovative event spaces, and production of collaborative multi-media events.

Marketing Manager, Computership Limited, Hong Kong/London/New York

Managed the marketing and advertising efforts of the North American Division of this international computer services firm. Responsibilities included production and on-site management of US trade shows and exhibitions and training of marketing and sales staff.

Also: Created the monthly reporting system for existing and prospective accounts as well as sales and marketing projects which became the corporation's standard worldwide.

Recruitment Manager, Franklin Morris Academy, Philadelphia, PA

Managed High School recruitment program for this Philadelphia business college. Responsibilities included training presenters, booking presentations, and acting as a liaison between the college and area high schools.

Also: During the summer months assisted the Financial Aid Department as a Financial Aid counselor.

UNIVERSITY TEACHING EXPERIENCE

Professor of Drama, Tenured 2003, Hofstra University, Hempstead, NY

DRAM Classes taught include:

- DRAM 003 Introduction to Theatre Arts** – A thorough exploration of the elements that define theatre as a unique art form; open to Drama and Theatre majors and minors only.
- DRAM 004 First Year Theatre Lab** – An introduction to theatre practice in the university setting including a weekly audition workshop; open to First Year Drama majors only. (*Also taught as DRAM 055 Rehearsal and Production, First Year Section.*)
- DRAM 009 Play Analysis** – A study of the various forms and structures of dramatic literature from the Greeks to the present; accepted for Hofstra University Honors College credit.
- DRAM 056 Rehearsal and Performance** – Rehearsal and performance of a mainstage University Theatre production for credit.
- DRAM 059 Fundamentals of Acting I** – Exploration of physical and vocal exercises coupled with an introduction to basic text analysis; taught with constant emphasis on theatre as a collaborative process; open to Drama and majors only.
- DRAM 060 Fundamentals of Acting II** – Research for the actor, character analysis, physical and sensory exploration, and creative approaches to character identification; open to Drama majors only and accepted for Hofstra University Honors College credit.
- DRAM 155 Advanced Production Laboratory I** – Special problems in theatre production; open to B.F.A. Theatre Arts Production and Directing majors only.
- DRAM 156 Advanced Production Laboratory II** – Advanced special techniques and laboratory experimentation; open to B.F.A. Theatre Arts Production and Directing majors only.
- DRAM 165 Scene Study** – Advanced scene study; open to sophomore B.F.A. Theatre Arts performance and Directing majors only.
- DRAM 166 Performing the Plays of Shakespeare** – interpretation through text analysis, verse technique, and the examination of specific acting challenges presented by Elizabethan dramatic literature; open to junior B.F.A. Theater Arts performance and Directing majors only.
- DRAM 163 Seminar in Theater Styles I** – Senior capstone course in theory and practice of theatrical styles for graduating Drama and Theater Arts majors only.
- DRAM 167 Repertory Theatre** – Advanced work in preparation of audition materials and a study of the business of theater; open to senior B.F.A. Theater Arts performance majors only.
- DRAM 190 Play Directing** – Developing basic directing skills necessary for the realization of a theatrical presentation.

Classes taught in other Departments:

- WSC 001 Composition I:** Introduction to expository writing with an emphasis on analysis and argument. Taught in the context of the ethical employment of Generative AI.
- HUHC Honors Seminar:** “Who gets to play? The History of Colorblind Casting in American Theatre” taught in the Rabinowitz Honors College

Directed Student Learning:

- DRAM 100 Senior Honors Thesis** – Advanced work in a specialized area of study combined with scholarly research to fulfill the requirements for university degrees of honor.
- Advisor/Committee Chair – George Concannon, B.A., with High Honors, Dramaturgy
From Imitation to the Sun: the Journey of Shakespeare’s Prince Hal
- Advisor/Committee Chair – Megan Donovan, B.A., with High Honors, Playwriting/Psychology
It’s a Match: the Effect of Dating Apps on Romantic Relationships
- Advisor/Committee Chair – Caroline Orlando, B.F.A, with High Honors, Playwriting/History
Rewriting History: Harriet Lane Johnston, First Lady of the Land
- Committee Member – Gabrielle Dina, B.A. with High Honors, Playwriting
Theotokos: A Marian Cycle
- Advisor/Committee Chair – Will Ketter, B.F.A, with Honors, Theatre and Autism
The Myth of Loneliness

- Advisor/Committee Chair – Maya Jennings, B.F.A. with High Honors, Performance Technique
Slicing Through the Skin: An Exploration of Contact Improvisation and *Skin Tight*
- Committee Member – Autumn Wehry, B.F.A. with Honors, Dramaturgy/Performance
A Giddy Thing: a one-hour *Much Ado About Nothing*
- Advisor/Committee Chair – Anna Watts, B.F.A. with High Honors, Playwriting
Stalling; a Millennial Tragi-Comedy
- Advisor/Committee Chair – Will Atkins, B.F.A. with High Honors, Movement
Butoh: The Transformative Power of Paradox
- Committee Member – Taylor Phillips, B.F.A. with High Honors, Dramaturgy
Critical Analysis and Modern Dramaturgy of Measure for Measure
- Committee Member – Georgia Andre, B.F.A. with Honors, Theory and Criticism
Waiting for Godot: In Defense of Cross Gender Casting
- Committee Member – Amanda Sapanara, B.A. with Honors, Theory and Criticism
Cross-Gender Casting and Cross-Dressing
- Advisor/Committee Chair – Keith Pinault, B.F.A with High Honors, Theory and Practice
“In Learning, to Teach”: Brecht’s *Lehrstücke*, Boal’s Theatre of the Oppressed, and Their Application to Contemporary Socio-Political Theatre
- Advisor/Committee Chair – Kristen Nemecek, B.F.A with High Honors, Performance
Aid as Evidence: The Treatment of Victims of Terrorism of the Past Predicts the Terrorism of the Future; TWO ROOMS by Lee Blessing
- Committee Member – Elizabeth Hangle, B.A. with Honors, Theater History
Theatre as the Imaginary Invalid
- Advisor/Committee Chair – Rafael Benoit, B.A. with Honors, Performance
Benito: a Character Study on Post Traumatic Stress Disorder
REFERENCES TO SALVADORE DALI MAKE ME HOT by Jose Rivera
- Advisor/Committee Chair – Kate Tasker, B.F.A. with Honors, Performance
(Don’t) Keep ‘Em in the Closet; Why Gays Deserve Equality Under the Law
STOP KISS by Diana Son
- Advisor/Committee Chair – Christina Beam, B.A., Performance
Finding Truth: Homosexual Stereotypes in Literature, Film, and Television
STOP KISS by Diana Son
- Committee Member – Sara Morris, B.F.A. with High Honors, Performance
The Socio-Cultural Effects on Eating Disorders
THE MOST MASSIVE WOMAN WINS by Madeleine George
- Advisor/Committee Chair – Amy Ginther, B.F.A. with High Honors, Performance
BETWEEN: growing up (adopted)
- Committee Member – Julia Bugnacki, B.F.A. with High Honors, Performance
CONFESSIONS OF A CATHOLIC GIRL – a One Woman Show
- Committee Member – Andrew Harriss, B.F.A. with High Honors, Performance
FILIBUSTERO!
- Committee Member – Cassie Dykes, B.F.A with High Honors, Performance
RARELY SIMPLE AND NEVER PURE: A Comedy of Manners Sampler
- Committee Member – Jennifer Sandella, B.F.A. with Honors, Performance
Nineteen Eighty-four: The Novel, the Play, the New Millennium
1984 by George Orwell, adapted from the novel by Michael Gene Sullivan
- Committee Member – Paul Tucci, B.F. A. with Honors, Performance
BASH by Neil Labute
- Committee Member – Jenn Kelly, B.F. A. with Honors, Performance
BASH by Neil Labute
- Advisor/Committee Chair – Adam Cohen, B.A. with High Honors, Playwriting
ARTLESS CHARLIE; A Playwright’s Perspective on the Staging of His Play
- Committee Member – Ryan Hemphill, B.A. with High Honors, Directing
ARTLESS CHARLIE

Committee Member – Marci Skolnick, B.F.A. with High Honors, Performance
Oil Painting With a Different Set of Crayons; An Actor's Journey Through the World of Samuel Beckett/NOT I and FOOTFALLS by Samuel Beckett

Advisor/Committee Chair – Amy Broder, B.F.A. with High Honors, Performance
WOMEN WHO LOVE KILLERS

Advisor/Committee Chair – Donna Mandarano, B.F.A. with Honors, Performance
A SPELL OF TIME

Committee Member – Lauren Jones, B.F. A. with High Honors, Performance
A Journey Through Mamet's OLEANNA
OLEANNA by David Mamet

Advisor/Committee Chair – Deborah Engle, B.F.A. with High Honors, Producing/Performance
Self-Producing an Equity Showcase
SPIKE HEELS by Theresa Rebeck

Advisor/Committee Chair – Alia Faith Williams, B.F.A. with High Honors, Performance
From "A Doll's House" to "Nora"; the Journey of a Solo Performance
NORA

Committee Member – Lisa Licato, B.F.A with Honors, Playwriting
FAT GIRLS CAN'T DANCE; A WOMAN'S TALE; N'AWLINS; CLICK

DRAM 103 Senior Practicum – Presentation of a creative project in a particular aspect of theatrical art.

Mackenzie Krestul, Acting; Zachary Morris, Directing, **Orlando**, by Sarah Ruhl

Mikaeli Cruz, Acting, **WALTZ No. 6**, by Nelson Rodrigues

Jenna Davi, Acting, **LIFE UNDER WATER**, by Richard Greenberg

Alexis DiGregorio, Acting, **DOWN THE ROAD** by Lee Blessing

David Murray, Acting, **KRAPP'S LAST TAPE** by Samuel Beckett

Maria Camillo, Acting, **HOW I LEARNED TO DRIVE** by Paula Vogel

Kim Hughes, Acting, **THE BRUTALITY OF FACT** by Keith Reddin

Kathryn Turley, Acting, **THE BRUTALITY OF FACT** by Keith Reddin

Julie Clarke, Acting, **ANOTHER ANTIGONE** by A. R. Gurney

Laura Duell, Acting, **TWO ROOMS** by Lee Blessing

Lily Goodman, Acting, **THE GOOD BODY** by Eve Ensler

Danielle Lemay, Acting, **MARISOL** by Jose Rivera

Janice Galizia, Acting, **SUNDAY ON THE ROCKS** by Theresa Rebeck

Joanna Parino, Acting, **DANNY AND THE DEEP BLUE SEA** by John Patrick Shanley

Jessica Poludin, Directing, **COMIC POTENTIAL** by Alan Ayckbourn

Erin Sullivan, Movement, **COMIC POTENTIAL** by Alan Ayckbourn

Marci Skolnick, Acting, **A STAIN UPON THE SILENCE**

Two Solo Pieces by Samuel Beckett, **NOT I** and **FOOTFALLS**

Salvatore LaRusso, Choreography, **EVERYONE** original adaptation

Lara Jane Dunatov, Acting, **"insert title here"**

Stephen Orsetti, Directing, **PLAZA SUITE** by Neil Simon

DRAM 115 Independent Study – Research, production or performance work on a subject of advanced or special interest resulting in a substantial essay, major project, or public performance.

Grace Aroune, Non-profit Theatre Development and Fundraising

Maia Baird, Playwriting

Erik Rosati, Dramaturgy, **Edward Albee**

Will Atkins, Dramaturgy, **Samuel Beckett**

Matthew Landis, Acting, **Auditions and Cold Readings**

Abigail Strange, Directing, **THE GOOD BODY** by Eve Ensler

Molly Wedgewood, Multimedia, **THE SKIN OF OUR TEETH** by Thornton Wilder

Aviva Skall, Criticism, **Arthur Miller**

Laura Haley, Choreography, **Broadway Choreography Past and Present**

Maureen Piquette, Dramaturgy, **SUDDENLY LAST SUMMER** by Tennessee Williams

Jessica Roth, Dramaturgy, **The Medieval Morality Play of EVERYMAN**

DRAM 155 and 156 Advanced Production Workshop – Special problems in production and laboratory experimentation.

Tia Millington-Harewood, Producing Commercial Theatre

Maggie Latham, Autumn McDonald, Producing Commercial Theatre

Dabney Rauh, Rebecca Meyers, Producing Commercial Theatre

Emilio Cerci, Directing, **PSYCHOSIS 4:48**

Peter Charney, Directing, **STUDENT BODY**

Erick Rosati, Directing, **WHO'S AFRAID OF VIRGINIA WOOLF?**

Alessandra Sousa, Dramaturgy, **ENDGAME**

Emilio Cerci, Peter Charney, Directing, **AMERICA HURRAH!**

DRAM 199 Internships – Faculty supervising student internships with the following organizations:

ABC Television

Atlantic Records

Expecting Models

The Gersh Agency

HBO

The John W. Engeman Theater

Liz Lewis Casting

MSNBC

NBC

Richard Frankel Productions

7 Stages Theatre Company

Jujamcyn Theaters

Graduate Assistant Instructor, Indiana University Department of Theatre and Drama, Bloomington, IN

Acting I – Basic skills for the beginning actor, with a constant demonstration of the cooperative process; open to both undergraduate Theatre majors and non-majors.

Acting II – An exploration of physical and vocal exercises coupled with a basic approach to text analysis; open to both undergraduate Theatre majors and non-majors.

Voice I – Assisted a certified Linklater instructor in identifying and working to eliminate specific physical blocks from the body and vocal musculature while aiding the student in translating vocal skills to text; open to graduate and undergraduate Theatre majors only.

Related Academic Experience

Indiana University, Department of Theatre and Drama, Bloomington, IN

University Theatre Stage Manager/T300 Coordinator

Production Manager for all on-campus University Theatre productions. Responsibilities included evaluating production applications, coordinating performance and rehearsal scheduling and monitoring technical aspects of productions, as well as training and supervising all University Theatre production stage managers.

Graduate Assistant Instructor, Akron University Department of Theatre, Akron, OH

Shop Supervisor – Responsible for training and supervising undergraduate Theatre students in both the costume and scene shops.

Professional Teaching Experience

Associate Director/Instructor, The Mint Theater, New York, NY

Basic Shakespeare Workshop – An introduction to Shakespeare's works employing a practical approach based on First Folio technique.

Beyond Realism – Scene study focused on employing creative techniques to open the mind to free imaginative, non-linear thinking.

Staff Instructor/Director, Sterling Renaissance Festival, Sterling, NY

Participated in all facets of creating improvisational and scripted interactive entertainment, including auditioning and casting the company, writing, directing, training, assisting in the development of new characters and performing in the ensemble.

CONFERENCE COMMITTEES AND PRESENTATIONS

- ATHE Theatres of Revolution: Performance, Pedagogy, and Protest**, Boston MA
 Adjudicated Acting Exercise: Defining Beat Shifts Through Status for Undergraduate Actors
 Panel Speaker, "The Cut Program"
- ATHE Spectacle: Balancing Theory, Education and Praxis**, Las Vegas, NV
 Dramaturg: AMERICA by Steve Koppman
 New Play Development Workshop
 Reader: IT CAN'T HAPPEN HERE by Sinclair Lewis; adapted by Tony Taccone and Bennett S. Cohen
- Berkshire Conference on the History of Women, Genders and Sexualities**
Difficult Conversations: Thinking and Talking About Women, Genders, & Sexualities Inside and Outside
Academy, Hofstra University
 Presenter/ Director: Josephine Butler and *The Maiden Tribute*
- War and the Social Body: Vietnam to the Present**, Hofstra University
 Conference Committee
- ATHE Risking Innovation**, New York, NY
 Mentor, Leadership Institute
 Presenter: *Out Innovating the Innovators: The Challenge of Remaining Cutting-Edge (or even current) When Technology Changes so Quickly* on panel "Avatars and Actors: Innovative Modes of Directing in the Digital Age"
- Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines**, Hofstra University
 Conference Committee
- The Greatest: From Cassius Clay to Muhammad Ali**, Hofstra University
 Conference Committee
- ATHE Difficult Dialogues: Theatre and The Art of Engagement**, Denver, CO
 Mentor, Leadership Institute
 Dramaturg, New Play Development Workshop
 BORDERLINE by Jeanette D. Farr
- ATHE Bridging Communities; Engaging Creativity**, San Francisco, CA
 Actor, New Play Development Workshop
 ODDBOY'S METAMORPHOSIS by Kathleen Warnock for
- ATHE Tomorrow's Stages: Blueprints for Transforming Theatre**, New York, NY
 Dramaturg, New Play Development Workshop
 IN THE RAIN by John Grudzien
- The Broadway Musical: 1920 – 2020**, Hofstra University
 Moderator, The Making of a Musical: NEVER GONNA DANCE
 with Jay Harris, Jeffery Hatcher and David Lahm
- ATHE Re-Imagining Ourselves; Teachers, Learners, and Theatre in the 21st Century**, San Diego, CA
 Panel Speaker, "The Pedagogy of Dramaturgy"
 with Dennis Barnett, John Lutterbie, Deborah Martin, and Jonathan Marks
- ATHE Practice, Theory, Technology and the Student**, Chicago, IL
 Fellow, Leadership Institute
 Actor, New Play Development Workshop
 HARD TO BE HAPPY by Julianne Homokay
- A Robert Anderson Retrospective: Theatre and Film**, Hofstra University
 Director, Scenes from TEA AND SYMPATHY
- Millennial Shakespeare: Performance/Text/Scholarship**, Hofstra University
 Co-presenter, "The First Folio Approach" with Prof. Paul Kassel, SUNY Stonybrook

PUBLICATIONS**Theatrical Directing**

GRANDPA IS WITH JESSE by Tom Stephens

THE (Curious Case of the) WATSON INTELLIGENCE
 by Madeleine George

PlayZoomers (National)

Chain Theatre, New York, NY

RICHARD III by William Shakespeare

BRIGHT AND BRAVE by Charney, Saleeby and Silva
SOMETHING WICKED: A one-hour Macbeth

Adapted by Maureen Connolly McFeely

THIS BUD OF LOVE: A one-hour Romeo and Juliet

Adapted by Maureen Connolly McFeely

WALTZ No. 6 by Nelson Rodrigues

THE PLAY'S THE THING: A one-hour Hamlet

Adapted by Maureen Connolly McFeely

RICHARD II by William Shakespeare

A LIE OF THE MIND by Sam Shepard

DOWN THE ROAD by Lee Blessing

KRAPP'S LAST TAPE by Samuel Beckett

MUCH ADO ABOUT NOTHING by William Shakespeare

A STAIN UPON THE SILENCE by Samuel Beckett

NOT I AND FOOTFALLS

THE BRUTALITY OF FACT by Keith Reddin

FIFTH OF JULY by Lanford Wilson

SPRING AWAKENING by Frank Wedekind

WHAT FOOLS! A one-hour Midsummer Night's Dream

Adapted by Maureen Connolly McFeely

TWO ROOMS by Lee Blessing

INTIMATE APPAREL by Lynn Nottage

THE SMOKING DIARY by Loretta Dillon

REFERENCES TO SALVADORE DALI MAKE ME HOT

by José Rivera

THE SMOKING DIARY by Loretta Dillon

THE SKIN OF OUR TEETH by Thornton Wilder

STOP KISS by Diana Son

THE WINTER'S TALE by William Shakespeare

BETWEEN: GROWING UP (ADOPTED) by Amy Mihyang

TARTUFFE by Jean-Baptiste Moliere

DANNY AND THE DEEP BLUE SEA by John Patrick Shanley

THE ADDING MACHINE by Elmer Rice

DESPAIR TO FREEDOM

Original adaptation of real-life accounts of homelessness, abuse, and addiction

NO MERCY by Constance Congden

BABY WITH THE BATHWATER by Christopher Durang

COMPLICITY by Paul G. Brush

A STAIN UPON THE SILENCE

Two solo pieces by Samuel Beckett

TERMINALLY WAITING by Emily M. Danforth

and **COMPLICITY** by Paul G. Brush

EVERY THIRD THOUGHT by Christine Boylan

WOMEN WHO LOVE KILLERS by Amy Broder

70th Annual Shakespeare Festival,
 Hofstra University

Dixon Place, New York, NY

69th Annual Shakespeare Festival,
 Hofstra University

68th Annual Shakespeare Festival,
 Hofstra University

Shaeffer Theater, Hofstra University

67th Annual Shakespeare Festival,
 Hofstra University

66th Annual Shakespeare Festival,
 Hofstra University

Black Box Theater, Hofstra University

Black Box Theater, Hofstra University

Black Box Theater, Hofstra University

64th Annual Shakespeare Festival,
 Hofstra University

216 Productions,

45th Street Theater, New York, NY

Black Box Theater, Hofstra University

Drilling Company, New York, NY,
with Ellen McLaughlin

Hudson Guild Theatre, New York, NY

63rd Annual Shakespeare Festival,
 Hofstra University

Spiegel Theater, Hofstra University

Black Box Theater, Hofstra University

ATA Chernuchin Theater, New York, NY

Spiegel Theater, Hofstra University

Deane Little Theater, New York, NY,
with Sheila Head

Black Box Theater, Hofstra University

Spiegel Theater, Hofstra University

58th Annual Shakespeare Festival,
 Hofstra University

Gilded Balloon, Edinburgh Fringe

West End Theatre, Hofstra University

Spiegel Theatre, Hofstra University

West End Theater, Hofstra University

Glory House Benefit, Hempstead, NY

West End Theater, Hofstra University

West End Theater, Hofstra University

2002 Annual Samuel French

Off-Off Broadway Short Play Festival

Spiegel Theater, Hofstra University

Cohen Award-winning Plays,

Spiegel Theater Hofstra University

2000 Annual Samuel French

Off-Off Broadway Short Play Festival

Spiegel Theatre, Hofstra University

ROMEO AND JULIET by William Shakespeare

FALLING TO EARTH by Jeffery Scott Elwell

TRUST US by Robert Smithline

and **LOVE OF TWO IS ONE** by Paul G. Brush
BETWEEN: GROWING UP (ADOPTED) by Amy Mihyang
MEET ME IN ST. LOUIS by Wheeler, Martin and Blane
SPIKE HEELS by Theresa Rebeck
STANDING ON MY KNEES by John Olive
AN INSPECTOR CALLS by J. B. Priestley
WHO KILLED THE KINGFISH:

THE HUEY LONG MURDER CASE by David Zinman
EVERYONE, original adaptation of

The Medieval Morality Play of Everyman
"Insert title here"

CLEAR ACROSS by B. Walker Sampson

CLEAR ACROSS by B. Walker Sampson
and **THE EASY LIFE** by Michael R. Stone

ONLY YOU by Timothy Mason

NORA by Alia Faith Williams

SWEET CHARITY by Simon, Coleman, and Fields

THE DEVIL'S DISCIPLE by George Bernard Shaw

IT'S TIME original performance art piece

GETTING OUT by Marsha Norman

ALEXANDER AND THE UNITED

SNAKES OF AMERICA by Donald Lewis

WENCESLAS SQUARE by Larry Shue

AS YOU LIKE IT by William Shakespeare

THE CHEATS OF SCAPIN by Jean-Baptiste Moliere

THREE FORKS by Staci Swedeen

Nominated for a Carbonell Award as Best New Work and selected by The Charlotte Repertory Theatre to receive its "Best New Plays in America" award.

LOVERS by Brian Friel

THREE FORKS by Staci Swedeen

KING JOHN by William Shakespeare

THE GUILLOTINE by Matias Montes Huidobro

THE HAPPY ENDING by Michael Petschaft

SHAKESPEARE'S WOMEN original script

53rd Annual Shakespeare Festival,
 Hofstra University

Asylum Theatre Company

Cohen Award-winning Plays,

Spiegel Theater, Hofstra University

Spiegel Theater, Hofstra University

The Gray Wig, Hempstead, NY

New 42nd Street Theater, New York, NY

West End Theater, Hofstra University

The Gray Wig, Hempstead, NY

Spiegel Theater, Hofstra University

West End Theater, Hofstra University

Spiegel Theater, Hofstra University

1999 Annual Samuel French,

Off-Off Broadway Short Play Festival

Cohen Award-winning Play

Spiegel Theater, Hofstra University

West End Theater, Hofstra University

West End Theater, Hofstra University

Adams Playhouse, Hofstra University

Mainstage, Indiana University

Studio Production, Indiana University

Experimental Theater, Indiana University

Bloomington Playwrights Project

Experimental Theater, Indiana University

Sterling Renaissance Festival, NY

Sterling Renaissance Festival, NY

The Mint Theater, New York, NY

with Kim Hunter

The Mint Theater, New York, NY

The Lamb's Theatre, New York, NY

Riverside Shakespeare Company, NY

Pulse Theatre Ensemble, New York, NY

Playwrights Horizons Lab, New York, NY

Sterling Renaissance Festival, NY

Assistant Directing

SIDE BY SIDE BY SONDHEIM

Directed and choreographed by Tony Award winning choreographer George Pinney

HAPPY ENDING

Written/Directed by Academy and Tony Award winning director and playwright Garson Kanin

Theatrical Writing

Adaptations:

DESPAIR TO FREEDOM

adapted from real life accounts of homelessness, abuse, addiction and recovery

THE MAGIC FISHBONE

based on the short story by Charles Dickens

Glory House Benefit Performance

Spectrum Players Local Tour

Brown County Playhouse, Nashville, IN

Bristol Riverside Theatre, Bristol, PA

EVERYONE adapted from The Medieval Morality Play of EVERYMAN	Hofstra University
SHAKESPEARE'S WOMEN	Sterling Renaissance Festival Wells College
THE YELLOW WALLPAPER; a one-woman show based on the short story by Charlotte Perkins Gilman	Baldwin-Wallace College Chagrin Falls Playhouse

Original Play Scripts:***In progress:* BODY PLAY (working title)**

In collaboration with the Hofstra/Northwell Zucker School of Medicine Structural Lab

CHASING THE RIVER

2021 PlayZoomers online production, Sara Thigpin, director

2020 World Premiere, Off Broadway, The Chain Theatre, Ella Jane New, director

2019 AEA Approved Workshop Production, Harold Clurman Theater, New York, NY

with Tony Carlin, Aaron Costa Ganis, and Annie Golden.

2018 Benefit Reading, Signature Theater Complex, New York, NY, proceeds benefitting the Joyful Heart Foundation serving survivors of domestic violence

with Andy Karl and Melissa Gilbert

Finalist, 2014 ATHE National Excellence in Playwriting Award

THE MAIDEN TRIBUTE (in revision)**Book Chapters****"Improvising Tactical Choices Based on Status or "Who's Driving the Dramatic Action Bus?"**

Objectives, Obstacles and Tactics in Practice. Hillary Haft Bucs and Valerie Clayman-Pye eds. Taylor and Francis, 2019.

"Significant Action: A Unifying Approach to the Art of Acting."

Method Acting Reconsidered: Theory, Practice, Future. David Krasner, ed., St. Martins Press, 2000.

Interviews

"The Skinny on Scholarships" by Lisa Mulcahy, *Stage Directions Magazine*, May 2008.

"All the Island's a Stage: Local theatre offers a wide variety of shows, and in some cases Broadway talent." by Alia Akkam, *Canvas Magazine*, November 2007.

Dramaturgy**THE ROBBEN ISLAND SHAKESPEARE** by Matt Hahn

Staged Reading, 2014, Folger Shakespeare Center, Washington, DC; Produced for the 66th Annual Hofstra Shakespeare Festival, Hofstra University and at Ailey Citigroup Theatre, New York. Published by Bloomsbury Methuen Press, 2017

FARMHALL by David Cassidy

Dreamcatcher Productions, New York, NY

Subsequently published as *Farm Hall and the German Atomic Project of World War II: A Dramatic History* (Springer-Verlag, 2017)

THE SMOKING DIARY by Loretta Dillon

Fat Melon Productions, New York, NY

BETWEEN by Amy Mihyang

Gilded Balloon, Edinburgh Fringe Festival

9/11 MEMORIAL

Hofstra University

compiled from materials held in the Long Island 9/11 archive

WHAT REMAINS: Long Island Voices of 9/11

Asylum Theatre Company, Long Island Tour

adapted by Paul Kassel

WHO KILLED THE KINGFISH:

Hofstra University, Hempstead, NY

THE HUEY LONG MURDER CASE by David Zinman

Spiegel Theater, Hofstra University

Producing**THE (Curious Case of the) WATSON INTELLIGENCE, by Madeleine George, Chain Theatre, New York, NY**

AEA approved Showcase production underwritten by a Hofstra University Faculty Research and Development Grants

THE ROBBEN ISLAND SHAKESPEARE by Matt Hahn, Alvin Ailey Citigroup Theater, New York, NY

AEA approved stage reading underwritten by the David Salten Endowment for Shakespeare Outreach
Artistic Director, Fat Melon Productions, Inc. New York, NY

The producing arm of Fat Melon.org, created to produce showcase, mini- and Off-Broadway
 theatrical productions, concerts and art installations from unique collaborations by emerging artists.

McGUIRE by Dick Enberg starring Cotter Smith

AEA special contract benefit produced in cooperation with Marquette University and Hofstra Athletics
Annual Samuel French Off-Off Broadway Original Short Play Festival, New York, NY

Producing AEA approved showcase productions of Hofstra University sponsored submissions.

Riverside Shakespeare Company, New York, NY

In partnership with the Riverside Shakespeare Academy, the 1992 *Summer in the Park with Shakespeare* series in cooperation with the New York City Parks Department and the Queens Arts Council.

11th Hour Productions, New York, NY

Co-producer of Off-Off Broadway Equity approved showcases.

Acting**Off Broadway:**

2nd Witch/Gentlewoman	MACBETH	Riverside Shakespeare Company
u/s Lady Macbeth and Lady Macduff		

Off-Off Broadway:

Bianca	THE TAMING OF THE SHREW	Riverside Shakespeare Company
Margaret	MUCH ADO ABOUT NOTHING	Riverside Shakespeare Company
Maria	LOVE'S LABOURS LOST	Riverside Shakespeare Company
Beth	ONE LAST TIME	Playwrights Horizons Lab
Alexandra	ON THE VERGE	Pulse Ensemble Theater
Teresa	THE HOSTAGE	Pulse Ensemble Theater

Regional Theatre:

Miss Lizzy Wilkins	HOW THE VOTE WAS WON	Airmid Theatre Company, NY
Mrs. Holbrook	A CHAT WITH MRS. CHICKY	Airmid Theatre Company, NY
Interviewer	DREAMERS AND DEMONS	USA Productions, NY
	The Three Worlds of Isaac Bashevis Singer	
Corinne	BRUTALITY OF FACT	Asylum Theatre Company, NY
Laurie	THE BUTTERFLY COLLECTION	Asylum Theatre Company, NY
Chris, Jolie, Donna	WHAT REMAINS:	Asylum Theatre Company, NY
	Long Island Voices of 9/11	
Raven/Innkeeper's Wife	ROBBER BRIDEGROOM	Bristol Riverside Theatre, PA
Honey	WHO'S AFRAID OF VIRGINIA WOOLF?	Bratenahl Playhouse, OH
Charlotte Corday (guest artist)	MARAT/SADE	Lorain Community College, OH
Primary Singer/Dancer	KENNEDY'S KIDS (Cabaret)	Playhouse Square, Cleveland, OH

National Tour: Chamber Theatre Productions, Boston, MA

Narrator	ICHABOD'S LAST RIDE
Amelia Morris	THE MONKEY'S PAW
Mathilde	THE NECKLACE
Narrator	THE NOTORIOUS JUMPIN' FROG OF CALAVARAS COUNTY

Regional Tour: M&M Productions, Cleveland, OH

Ensemble	JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
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Summer Theatre:

Mdm. Millicent Twiddle
L. Marion Rose MacNeil
Nipper
Lizzie
Lizzie
Mildred
Sally

STERLING RENAISSANCE FAIRE
STERLING RENAISSANCE FAIRE
DAWGS!
PENNSYLVANIA RENAISSANCE FAIRE
STERLING RENAISSANCE FAIRE
AH! WILDERNESS
TRIBUTE

Interactive Artists, Orlando, FL
Izzo Productions, Syracuse, NY
Playhouse Square, Cleveland, OH
Mount Hope Estate & Winery,
Izzo Productions, Syracuse, NY
Berea Summer Theatre, OH
Berea Summer Theatre, OH

Commercials (Principal):

DUNKIN' DONUTS
CARGO EXPRESS
FITNESS WORLD
SPITZER MOTORS

MARSHALL FORD
NETWORK VIDEO
HUNTINGTON BANKS
HEINEN'S SUPERMARKETS

BIG BEAR SUPERMARKETS
COOK'S DISCOUNT STORES
PIC-N-PAY SUPERMARKETS
REVCO DISCOUNT DRUGSTORE

Background and "under 5's" on numerous films, TV shows, and commercials.

Industrial Films and Trade Shows:

Spokesperson, 1989-91
Cabbage Patch Mom, 1986-89
Marsha
Operator
Secretary
Sandy

Computership, Ltd.
Cabbage Patch, Hasbro, Inc. INTERNATIONAL TOY FAIR, New York
THE AT&T TRANSFER SYSTEM
USING YOUR TELEPHONE SYSTEM: VANTAGE
WORKING TOGETHER FOR A BETTER TOMORROW, AT&T
SEXUAL HARASSMENT IN THE WORKPLACE

PROFESSIONAL AFFILIATIONS**Unions and Associations:**

Screen Actors Guild - American Federation of Television and Radio Artists **SAG-AFTRA**
Stage Directors and Choreographers Society **SDC**
Actors' Equity Association, (Membership Candidate) **AEA**
Dramatist's Guild **DG**
League of Independent Theater (Individual Member) **LIT**
Literary Managers and Dramaturgs of the Americas **LMDA**
Association for Theatre in Higher Education **ATHE**
Association of American University Professors **AAUP**
Fractured Atlas (Individual Member)
Theater Communications Group (Individual Member) **TCG**
Association for American Colleges and Universities (Individual Member) **AAC&U**

Company Memberships:

PlayZoomers	National
Fatmelon.org	Long Island, NY
Asylum Theatre Company	Long Island, NY
The Mint Theater	New York, NY
Riverside Shakespeare Company	New York, NY
Pulse Theatre Ensemble	New York, NY