

# JEAN DOBIE GIEBEL

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Senior Associate Dean for Curriculum and Personnel  
Hofstra College of Liberal Arts and Sciences  
Professor of Drama  
Department of Drama and Dance

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## **LEADERSHIP SUMMARY**

A visionary academic and arts leader with experience in higher education and professional theater. Expertise in curriculum development, faculty advancement, interdisciplinary collaboration, strategic enrollment management, and fostering a culture of creativity and inclusivity. Proven track record of enhancing experiential learning, securing funding, and advancing institutional priorities in the arts and communication.

## **EDUCATION**

**Master of Fine Arts** Indiana University, Bloomington, IN  
Directing  
Thesis Production: **THE DEVIL'S DISCIPLE**, by George Bernard Shaw  
**Bachelor of Arts** Baldwin-Wallace College, Berea, OH  
Speech, Communications, and Theatre  
Summa cum laude, Departmental Honors

## **Workshops and Institutes**

**American Conference for Academic Deans (ACAD) Academic Leaders 15<sup>th</sup> Dean's Institute**  
**The Three C's of Assessment**  
Association for Theatre in Higher Education  
**Preparing for NAST Accreditation, Boston, MA**  
NAST Annual Retreat for Administrators of Theatre Programs in Higher Education  
**Mentor, ATHE Leadership Institute, Denver, CO**  
Association for Theatre in Higher Education  
**Hofstra University Representative, Assessing Student Learning in General Education**  
Middle States Assessment Institute, New York, NY  
**Mentee, ATHE Leadership Institute, Chicago, Illinois**  
Also Numerous conference sessions at **ATHE Annual Conferences** in acting, directing, movement, voice and speech, dramaturgy, trauma responsive teaching and administration.  
**The Original Shakespeare Company, New York Workshop**  
The First Folio Approach to Shakespeare  
**The Creative Explosion, Wilton, CT**  
Acting and the Creative Process, E. Katherine Kerr  
**Interactive Artists, Syracuse, NY/Orlando, FL**  
Improvisation and Interactive Theater

## **HONORS AND AWARDS**

Hofstra Cultural Center Grant	Hofstra University
Faculty Research and Development Grants (3)	Hofstra University
Presidential Research Awards (3)	Hofstra University
Alpha Psi Omega Theatre Honorary	Hofstra University
Graduate Teaching Assistantship	Indiana University, Bloomington
Graduate Fellowship (declined)	University of Texas, Austin
Graduate Teaching Assistantship	Akron University
President's Scholarship	Baldwin-Wallace College
Ohio Masonic Scholarship	Ohio Grand Lodge of Free and Accepted Masons
Omicron Delta Kappa Leadership Honorary	Baldwin-Wallace College
Theta Alpha Phi Theatre Honorary	Baldwin-Wallace College

## **ACADEMIC ADMINISTRATION**

### **2018-present, Senior Associate Dean for Curriculum and Personnel**

#### **Hofstra College of Liberal Arts and Sciences**

Responsible for overseeing all personnel matters for full-time and adjunct faculty appointments, reappointments, tenure and promotion. Overseeing curricular development for all divisions of the College including the School for Humanities, Fine and Performing Arts, the School of Mathematics and Natural Science, and the Peter S. Kalikow School of Government, Public Policy and International Affairs. Various duties include serving as the Dean's representative on both undergraduate and graduate curriculum committees; interfacing with other divisions of the University on curricular issues; initial preparation of New York State Department of Education (NYSED) curricular applications; planning and participation in the faculty and Dean's Office HCLAS Admissions events; establishing and overseeing ad hoc faculty committees and special task forces; oversight of faculty and student grant and awards selection; assisting the Dean with faculty mediation.

#### **Selected Accomplishments:**

- Assisted in reorganization of the Dean's office; incorporated AI assisted administrative practices to streamline digital procedures.
- Supported the development of over 100 new undergraduate courses across the college including the Computer-Aided Mathematics Collaborative Learning Environment (CAMCLE) and English as a Second Language (ESL); expansion of Sustainability, Africana Studies and LGBTQ+ curriculum; the creation of multiple accelerated MA and MS programs connecting liberal arts majors to preprofessional schools in Communications, Business, and Health Sciences.
- Supported redesign of a B.A. in Music Business, a B.A. co-major in Religion and Contemporary Issues, a B.A. in Writing Studies, and the redesign of the B.A. and B.S. degrees in Fine Arts and Art History; structuring concentrations in Health Communications and Political Communications in the B.A. in Rhetoric and Public Advocacy as well as interdisciplinary minors in Immersive Media, Leadership Studies, and Peace and Conflict Studies.
- At the graduate level, supported the development of eight badges and six advanced certificates.
- Supported the successful completion of over 50 tenure cases, over 70 promotions of full-time and adjunct faculty, and the reappointments of nine distinguished professors.

### **2006-12, Chair - Department of Drama and Dance**

#### **Hofstra College of Liberal Arts and Sciences**

Responsible for oversight of a department granting B.A. degrees in Drama and Dance, B.F.A. degrees in Theatre Arts and Dance, a B.S. degree in Dance Education and an interdisciplinary Minor in Musical Theater. Management of 15 full-time faculty, 8 full time staff, approximately 20 adjunct faculty and well over 250 majors; evaluating and recommending to the Dean appointments to the faculty of initial rank, reappointment, promotion and tenure; promoting the development and effective integration of new curriculum; development of departmental policy; overseeing administrative staff and budgeting of the department.

Also served as Producer and Artistic Director of the University Theatre, responsible for the annual season, development of special events, management of production and artistic staff, marketing and development, contract negotiations, and budgeting.

#### **Selected Accomplishments:**

- Produced benefit honoring retiring Director of Dance Lance Westergard that established an annual scholarship for a deserving Junior Dance major
- Development of the interdisciplinary Minor in Musical Theater with the support of the Drama Program, the Dance Program, and the Department of Music.
- Creation of the Hofstra Shakespeare Touring Company with an endowment earmarked for outreach that brings Shakespeare performances to area High Schools
- Co-production of a successful benefit performance of *McGuire* by Dick Enberg with Hofstra Athletics and in cooperation with Marquette University.
- Project completion and opening of a new state-of-the-art Black Box Theatre with accompanying scene shop
- Planning and oversight of the renovation of Emily Lowe Hall to house the Department of Drama and Dance administrative and faculty offices, archives, specialized classrooms, labs, and studios.

## **University Administrative Service**

University Undergraduate Curriculum Advisory Board  
HCLAS Dean's Task Force on General Education  
STAGE Learning Living Community Faculty Mentor  
Selection Committee - Stessin Prize for Outstanding Scholarly Publication  
Search Committee Member for Assistant Vice President and Dean of Students  
University Senator-at-large  
Admissions Advisory Committee  
Strategic Planning Committee and Student Welfare Subcommittee, Hofstra Athletics  
Chairs Representative to the Hofstra University Faculty Senate  
Chairs Representative to the Senate Planning and Budget Sub-committee  
Liaison - Committee on Medical Education (LCME)  
Hofstra/Northwell Zucker School of Medicine Education Program Subcommittee  
Humanities Divisional Committee, Hofstra College of Liberal Arts and Sciences 5-year Plan  
Distribution Outcomes Assessment Task Force  
Faculty Mentor, Center for Teaching and Scholarly Excellence  
Faculty Personnel Board  
Advisory Board, Hofstra Entertainment  
Hofstra University Honors College Council  
Provost's Task Force on New College  
HCLAS Standards and Review Committee  
Memorial Sub-Committee of the 9/11 Steering Committee  
President's Task Force on the Performing Arts  
The Harold and Marilyn Cohen Playwriting Awards

## **Departmental Administrative Service**

Department Personnel Committee, Chair  
Department Representative, American Association of University Professors (AAUP)  
Drama and Dance Public Relations and Publicity Chair  
Drama Program Outcomes Assessment  
Associate Chair for Advisement  
Department Curriculum Committee  
Ad hoc Tenure and Promotion Committees (5)  
Committee on Guidelines for Use of Space  
Faculty Coordinator, Senior Showcase  
Faculty Coordinator, Kennedy Center/American College Theatre Festival (ACTF)  
Shakespeare Festival 50th Anniversary Committee  
B.F.A. Program Selection Committee  
Department Activity Grant Selection Committee  
Coordinator, Departmental Symposia  
Adjudicator, High School Scene Competition, Hofstra University Shakespeare Festival

## **Service in the Field**

External Reviewer, Tenure Candidate, Film, Media, Theatre, Mount Holyoke College  
Adjudicator, Roger Reese "Jimmy" Awards  
Adjudicator, High School All State Awards – Musical Theater  
Adjudicator, SHE NYC Summer Theater Festival (3)  
Adjudicator, Variations Theatre Group, Harvest One-Act Play Festival  
External Reviewer, Tenure Candidate, Theater Arts, SUNY New Paltz

## **NON-PROFIT ADMINISTRATION**

### **Executive Director, Fat Melon.org, New York, NY**

Creation of corporate structure, development, and administration for a not-for-profit organization whose mission was to support artists seeking creative partnerships and unique collaborative opportunities. Fat Melon.org maintained a core group of producing professionals with a desire to foster new works and who are dedicated to the realization of the innovative art and professional development engendered through unique collaborations.

### **Assistant Director, Membership and Fellowship Affairs, The Council on Foreign Relations, New York, NY**

Administration of the following fellowship programs:

- *International Affairs Fellowships*
- *Edward R. Murrow Fellowship for American Foreign Correspondents*
- *United States Military Fellowships*
- *United States Department of State Fellowships*

**Also:** Assisted the Director in the administration and management of the Membership Department, including special projects such as task forces on Representation of Women, Members of Color, and Foreign Members.

### **Special Assistant, Executive Offices, The Council on Foreign Relations**

Senior Assistant to the Executive Vice President and Chief Administrative Officer. Responsibilities included:

- Coordinating all activities of the Board of Directors
- Acting Secretary of the Board subcommittees on Investment, Finance and Budget
- Assisting in compiling the annual budget and *Annual Report* to members

### **Development Associate and Associate Director, Riverside Shakespeare Company, New York, NY**

Involved in all marketing and fund-raising activities for this not-for-profit Off-Broadway resident theatre company including direct mail campaigns, grant writing and benefits.

#### **Secured financial support from:**

- *Con Edison*
- *Hewlett-Packard*
- *Mertz-Gilmore Foundation*
- *Michael Tuch Foundation*
- *New York Community Trust*
- *The New York State Council on the Arts*
- *New York City Department of Cultural Affairs*
- *Seagram Company Ltd.*

## **Additional Administrative Experience**

### **Consultant, PBC Enterprises, LLC, New York**

Consulting on several entertainment projects for this investment corporation including the development of an online based entertainment network, entertainment and social networking websites, the creation of innovative event spaces, and production of collaborative multi-media events.

### **Marketing Manager, Computership Limited, Hong Kong/London/New York**

Managed the marketing and advertising efforts of the North American Division of this international computer services firm. Responsibilities included production and on-site management of US trade shows and exhibitions and training of marketing and sales staff.

**Also:** Created the monthly reporting system for existing and prospective accounts as well as sales and marketing projects which became the corporation's standard worldwide.

### **Recruitment Manager, Franklin Morris Academy, Philadelphia, PA**

Managed High School recruitment program for this Philadelphia business college. Responsibilities included training presenters, booking presentations, and acting as a liaison between the college and area high schools.

**Also:** During the summer months assisted the Financial Aid Department as a Financial Aid counselor.

**UNIVERSITY TEACHING EXPERIENCE****Professor of Drama, Tenured 2003, Hofstra University, Hempstead, NY****DRAM Classes taught include:**

**DRAM 003 Introduction to Theatre Arts** – A thorough exploration of the elements that define theatre as a unique art form; open to Drama and Theatre majors and minors only.

**DRAM 004 First Year Theatre Lab** – An introduction to theatre practice in the university setting including a weekly audition workshop; open to First Year Drama majors only. (*Also taught as DRAM 055 Rehearsal and Production, First Year Section.*)

**DRAM 009 Play Analysis** – A study of the various forms and structures of dramatic literature from the Greeks to the present; accepted for Hofstra University Honors College credit.

**DRAM 056 Rehearsal and Performance** – Rehearsal and performance of a mainstage University Theatre production for credit.

**DRAM 059 Fundamentals of Acting I** – Exploration of physical and vocal exercises coupled with an introduction to basic text analysis; taught with constant emphasis on theatre as a collaborative process; open to Drama and majors only.

**DRAM 060 Fundamentals of Acting II** – Research for the actor, character analysis, physical and sensory exploration, and creative approaches to character identification; open to Drama majors only and accepted for Hofstra University Honors College credit.

**DRAM 155 Advanced Production Laboratory I** – Special problems in theatre production; open to B.F.A. Theatre Arts Production and Directing majors only.

**DRAM 156 Advanced Production Laboratory II** – Advanced special techniques and laboratory experimentation; open to B.F.A. Theatre Arts Production and Directing majors only.

**DRAM 165 Scene Study** – Advanced scene study; open to sophomore B.F.A. Theatre Arts performance and Directing majors only.

**DRAM 166 Performing the Plays of Shakespeare** – interpretation through text analysis, verse technique, and the examination of specific acting challenges presented by Elizabethan dramatic literature; open to junior B.F.A. Theater Arts performance and Directing majors only.

**DRAM 163 Seminar in Theater Styles I** – Senior capstone course in theory and practice of theatrical styles for graduating Drama and Theater Arts majors only.

**DRAM 167 Repertory Theatre** – Advanced work in preparation of audition materials and a study of the business of theater; open to senior B.F.A. Theater Arts performance majors only.

**DRAM 190 Play Directing** – Developing basic directing skills necessary for the realization of a theatrical presentation.

**Classes taught in other Departments:**

**WSC 001 Composition I:** Introduction to expository writing with an emphasis on analysis and argument. Taught in the context of the ethical employment of Generative AI.

**HUHC Honors Seminar:** "Who gets to play? The History of Colorblind Casting in American Theatre" taught in the Rabinowitz Honors College

**Directed Student Learning:**

**DRAM 100 Senior Honors Thesis** – Advanced work in a specialized area of study combined with scholarly research to fulfill the requirements for university degrees of honor.

Advisor/Committee Chair – George Concannon, B.A., with High Honors, Dramaturgy

**From Imitation to the Sun: the Journey of Shakespeare's Prince Hal**

Advisor/Committee Chair – Megan Donovan, B.A.. with High Honors, Playwriting/Psychology

**It's a Match: the Effect of Dating Apps on Romantic Relationships**

Advisor/Committee Chair – Caroline Orlando, B.F.A, with High Honors, Playwriting/History

**Rewriting History: Harriet Lane Johnston, First Lady of the Land**

Committee Member – Gabrielle Dina, B.A. with High Honors, Playwriting

**Theotokos: A Marian Cycle**

Advisor/Committee Chair – Will Ketter, B.F.A, with Honors, Theatre and Autism

**The Myth of Loneliness**

Advisor/Committee Chair – Maya Jennings, B.F.A. with High Honors, Performance Technique  
**Slicing Through the Skin: An Exploration of Contact Improvisation and Skin Tight**  
Committee Member – Autumn Wehry, B.F.A. with Honors, Dramaturgy/Performance  
**A Giddy Thing: a one-hour Much Ado About Nothing**  
Advisor/Committee Chair – Anna Watts, B.F.A. with High Honors, Playwriting  
**Stalling; a Millennial Tragi-Comedy**  
Advisor/Committee Chair – Will Atkins, B.F.A. with High Honors, Movement  
**Butoh: The Transformative Power of Paradox**  
Committee Member – Taylor Phillips, B.F.A. with High Honors, Dramaturgy  
**Critical Analysis and Modern Dramaturgy of Measure for Measure**  
Committee Member – Georgia Andre, B.F.A. with Honors, Theory and Criticism  
**Waiting for Godot: In Defense of Cross Gender Casting**  
Committee Member – Amanda Sapanara, B.A. with Honors, Theory and Criticism  
**Cross-Gender Casting and Cross-Dressing**  
Advisor/Committee Chair – Keith Pinault, B.F.A with High Honors, Theory and Practice  
**“In Learning, to Teach”: Brecht’s Lehrstücke, Boal’s Theatre of the Oppressed, and Their Application to Contemporary Socio-Political Theatre**  
Advisor/Committee Chair – Kristen Nemecek, B.F.A with High Honors, Performance  
**Aid as Evidence: The Treatment of Victims of Terrorism of the Past Predicts the Terrorism of the Future; TWO ROOMS** by Lee Blessing  
Committee Member – Elizabeth Hangley, B.A. with Honors, Theater History  
**Theatre as the Imaginary Invalid**  
Advisor/Committee Chair – Rafael Benoit, B.A. with Honors, Performance  
**Benito: a Character Study on Post Traumatic Stress Disorder**  
**REFERENCES TO SALVADORE DALI MAKE ME HOT** by Jose Rivera  
Advisor/Committee Chair – Kate Tasker, B.F.A. with Honors, Performance  
**(Don’t) Keep ‘Em in the Closet; Why Gays Deserve Equality Under the Law**  
**STOP KISS** by Diana Son  
Advisor/Committee Chair – Christina Beam, B.A., Performance  
**Finding Truth: Homosexual Stereotypes in Literature, Film, and Television**  
**STOP KISS** by Diana Son  
Committee Member – Sara Morris, B.F.A. with High Honors, Performance  
**The Socio-Cultural Effects on Eating Disorders**  
**THE MOST MASSIVE WOMAN WINS** by Madeleine George  
Advisor/Committee Chair – Amy Ginther, B.F.A. with High Honors, Performance  
**BETWEEN: growing up (adopted)**  
Committee Member – Julia Bugnacki, B.F.A. with High Honors, Performance  
**CONFessions OF A CATHOLIC GIRL – a One Woman Show**  
Committee Member – Andrew Harriss, B.F.A. with High Honors, Performance  
**FILIBUSTERO!**  
Committee Member – Cassie Dykes, B.F.A with High Honors, Performance  
**RARELY SIMPLE AND NEVER PURE: A Comedy of Manners Sampler**  
Committee Member – Jennifer Sandella, B.F.A. with Honors, Performance  
**Nineteen Eighty-four: The Novel, the Play, the New Millennium**  
**1984** by George Orwell, adapted from the novel by Michael Gene Sullivan  
Committee Member – Paul Tucci, B.F. A. with Honors, Performance  
**BASH** by Neil Labute  
Committee Member – Jenn Kelly, B.F. A. with Honors, Performance  
**BASH** by Neil Labute  
Advisor/Committee Chair – Adam Cohen, B.A. with High Honors, Playwriting  
**ARTLESS CHARLIE; A Playwright’s Perspective on the Staging of His Play**  
Committee Member – Ryan Hemphill, B.A. with High Honors, Directing  
**ARTLESS CHARLIE**

Committee Member – Marci Skolnick, B.F.A. with High Honors, Performance  
**Oil Painting With a Different Set of Crayons; An Actor’s Journey Through the World of Samuel Beckett/NOT I and FOOTFALLS** by Samuel Beckett  
Advisor/Committee Chair – Amy Broder, B.F.A. with High Honors, Performance  
**WOMEN WHO LOVE KILLERS**  
Advisor/Committee Chair – Donna Mandarano, B.F.A. with Honors, Performance  
**A SPELL OF TIME**  
Committee Member – Lauren Jones, B.F. A. with High Honors, Performance  
**A Journey Through Mamet’s OLEANNA**  
**OLEANNA** by David Mamet  
Advisor/Committee Chair – Deborah Engle, B.F.A. with High Honors, Producing/Performance  
**Self-Producing an Equity Showcase**  
**SPIKE HEELS** by Theresa Rebeck  
Advisor/Committee Chair – Alia Faith Williams, B.F.A. with High Honors, Performance  
**From “A Doll’s House” to “Nora”; the Journey of a Solo Performance**  
**NORA**  
Committee Member – Lisa Licato, B.F.A with Honors, Playwriting  
**FAT GIRLS CAN’T DANCE; A WOMAN’S TALE; N’AWLINS; CLICK**

**DRAM 103 Senior Practicum** – Presentation of a creative project in a particular aspect of theatrical art.  
Mackenzie Krestul, Acting; Zachary Morris, Directing, **Orlando**, by Sarah Ruhl  
Mikaeli Cruz, Acting, **WALTZ No. 6**, by Nelson Rodrigues  
Jenna Davi, Acting, **LIFE UNDER WATER**, by Richard Greenberg  
Alexis DiGregorio, Acting, **DOWN THE ROAD** by Lee Blessing  
David Murray, Acting, **KRAPP’S LAST TAPE** by Samuel Beckett  
Maria Camillo, Acting, **HOW I LEARNED TO DRIVE** by Paula Vogel  
Kim Hughes, Acting, **THE BRUTALITY OF FACT** by Keith Reddin  
Kathryn Turley, Acting, **THE BRUTALITY OF FACT** by Keith Reddin  
Julie Clarke, Acting, **ANOTHER ANTIGONE** by A. R. Gurney  
Laura Duell, Acting, **TWO ROOMS** by Lee Blessing  
Lily Goodman, Acting, **THE GOOD BODY** by Eve Ensler  
Danielle Lemay, Acting, **MARISOL** by Jose Rivera  
Janice Galizia, Acting, **SUNDAY ON THE ROCKS** by Theresa Rebeck  
Joanna Parino, Acting, **DANNY AND THE DEEP BLUE SEA** by John Patrick Shanley  
Jessica Poludin, Directing, **COMIC POTENTIAL** by Alan Ayckbourn  
Erin Sullivan, Movement, **COMIC POTENTIAL** by Alan Ayckbourn  
Marci Skolnick, Acting, **A STAIN UPON THE SILENCE**  
Two Solo Pieces by Samuel Beckett, **NOT I and FOOTFALLS**  
Salvatore LaRusso, Choreography, **EVERYONE** original adaptation  
Lara Jane Dunatov, Acting, “insert title here”  
Stephen Orsetti, Directing, **PLAZA SUITE** by Neil Simon

**DRAM 115 Independent Study** – Research, production or performance work on a subject of advanced or special interest resulting in a substantial essay, major project, or public performance.

Grace Aroune, Non-profit Theatre Development and Fundraising  
Maia Baird, Playwriting  
Erik Rosati, Dramaturgy, **Edward Albee**  
Will Atkins, Dramaturgy, **Samuel Beckett**  
Matthew Landis, Acting, **Auditions and Cold Readings**  
Abigail Strange, Directing, **THE GOOD BODY** by Eve Ensler  
Molly Wedgewood, Multimedia, **THE SKIN OF OUR TEETH** by Thornton Wilder  
Aviva Skall, Criticism, **Arthur Miller**  
Laura Haley, Choreography, **Broadway Choreography Past and Present**



**CONFERENCE COMMITTEES AND PRESENTATIONS*****ATHE Theatres of Revolution: Performance, Pedagogy, and Protest***, Boston MA

Adjudicated Acting Exercise: Defining Beat Shifts Through Status for Undergraduate Actors  
Panel Speaker, "The Cut Program"

***ATHE Spectacle: Balancing Theory, Education and Praxis***, Las Vegas, NV

Dramaturg: AMERICA by Steve Koppman  
New Play Development Workshop

Reader: IT CAN'T HAPPEN HERE by Sinclair Lewis; adapted by Tony Taccone and Bennett S. Cohen

***Berkshire Conference on the History of Women, Genders and Sexualities******Difficult Conversations: Thinking and Talking About Women, Genders, & Sexualities Inside and Outside***

Academy, Hofstra University

Presenter/ Director: Josephine Butler and *The Maiden Tribute*

***War and the Social Body: Vietnam to the Present***, Hofstra University

Conference Committee

***ATHE Risking Innovation***, New York, NY

Mentor, Leadership Institute

Presenter: *Out Innovating the Innovators: The Challenge of Remaining Cutting-Edge (or even current) When Technology Changes so Quickly* on panel "Avatars and Actors: Innovative Modes of Directing in the Digital Age"

***Darwin's Reach: A Celebration of Darwin's Legacy Across Academic Disciplines***, Hofstra University

Conference Committee

***The Greatest: From Cassius Clay to Muhammad Ali***, Hofstra University

Conference Committee

***ATHE Difficult Dialogues: Theatre and The Art of Engagement***, Denver, CO

Mentor, Leadership Institute

Dramaturg, New Play Development Workshop

BORDERLINE by Jeanette D. Farr

***ATHE Bridging Communities; Engaging Creativity***, San Francisco, CA

Actor, New Play Development Workshop

ODDBOY'S METAMORPHOSIS by Kathleen Warnock for

***ATHE Tomorrow's Stages: Blueprints for Transforming Theatre***, New York, NY

Dramaturg, New Play Development Workshop

IN THE RAIN by John Grudzien

***The Broadway Musical: 1920 – 2020***, Hofstra University

Moderator, The Making of a Musical: NEVER GONNA DANCE

with Jay Harris, Jeffery Hatcher and David Lahn

***ATHE Re-Imagining Ourselves; Teachers, Learners, and Theatre in the 21<sup>st</sup> Century***, San Diego, CA

Panel Speaker, "The Pedagogy of Dramaturgy"

with Dennis Barnett, John Lutterbie, Deborah Martin, and Jonathan Marks

***ATHE Practice, Theory, Technology and the Student***, Chicago, IL

Fellow, Leadership Institute

Actor, New Play Development Workshop

HARD TO BE HAPPY by Julianne Homokay

***A Robert Anderson Retrospective: Theatre and Film***, Hofstra University

Director, Scenes from TEA AND SYMPATHY

***Millennial Shakespeare: Performance/Text/Scholarship***, Hofstra University

Co-presenter, "The First Folio Approach" with Prof. Paul Kassel, SUNY Stonybrook

**PUBLICATIONS****Theatrical Directing**

**GRANDPA IS WITH JESSE** by Tom Stephens

PlayZoomers (National)

**THE (Curious Case of the) WATSON INTELLIGENCE**

Chain Theatre, New York, NY

by Madeleine George

**RICHARD III** by William Shakespeare

**BRIGHT AND BRAVE** by Charney, Saleby and Silva  
**SOMETHING WICKED: A one-hour Macbeth**

Adapted by Maureen Connolly McFeely  
**THIS BUD OF LOVE: A one-hour Romeo and Juliet**

Adapted by Maureen Connolly McFeely  
**WALTZ No. 6** by Nelson Rodrigues

**THE PLAY'S THE THING: A one-hour Hamlet**  
Adapted by Maureen Connolly McFeely

**RICHARD II** by William Shakespeare

**A LIE OF THE MIND** by Sam Shepard  
**DOWN THE ROAD** by Lee Blessing  
**KRAPP'S LAST TAPE** by Samuel Beckett  
**MUCH ADO ABOUT NOTHING** by William Shakespeare

**A STAIN UPON THE SILENCE** by Samuel Beckett  
**NOT I AND FOOTFALLS**  
**THE BRUTALITY OF FACT** by Keith Reddin  
**FIFTH OF JULY** by Lanford Wilson

**SPRING AWAKENING** by Frank Wedekind  
**WHAT FOOLS! A one-hour Midsummer Night's Dream**  
Adapted by Maureen Connolly McFeely  
**TWO ROOMS** by Lee Blessing  
**INTIMATE APPAREL** by Lynn Nottage  
**THE SMOKING DIARY** by Loretta Dillon  
**REFERENCES TO SALVADORE DALI MAKE ME HOT**  
by José Rivera  
**THE SMOKING DIARY** by Loretta Dillon

**THE SKIN OF OUR TEETH** by Thornton Wilder  
**STOP KISS** by Diana Son  
**THE WINTER'S TALE** by William Shakespeare

**BETWEEN: GROWING UP (ADOPTED)** by Amy Mihyang  
**TARTUFFE** by Jean-Baptiste Moliere  
**DANNY AND THE DEEP BLUE SEA** by John Patrick Shanley  
**THE ADDING MACHINE** by Elmer Rice  
**DESPAIR TO FREEDOM**

*Original adaptation of real-life accounts of homelessness, abuse, and addiction*  
**NO MERCY** by Constance Congden  
**BABY WITH THE BATHWATER** by Christopher Durang  
**COMPLICITY** by Paul G. Brush

**A STAIN UPON THE SILENCE**

Two solo pieces by Samuel Beckett  
**TERMINALLY WAITING** by Emily M. Danforth  
*and COMPLICITY* by Paul G. Brush  
**EVERY THIRD THOUGHT** by Christine Boylan

**WOMEN WHO LOVE KILLERS** by Amy Broder

70<sup>th</sup> Annual Shakespeare Festival,  
Hofstra University

Dixon Place, New York, NY  
69<sup>th</sup> Annual Shakespeare Festival,

Hofstra University  
68<sup>th</sup> Annual Shakespeare Festival,  
Hofstra University

Shaeffer Theater, Hofstra University  
67<sup>th</sup> Annual Shakespeare Festival,

Hofstra University  
66<sup>th</sup> Annual Shakespeare Festival,

Hofstra University  
Black Box Theater, Hofstra University

Black Box Theater, Hofstra University  
Black Box Theater, Hofstra University

64<sup>th</sup> Annual Shakespeare Festival,  
Hofstra University

216 Productions,  
45<sup>th</sup> Street Theater, New York, NY  
Black Box Theater, Hofstra University  
Drilling Company, New York, NY,  
*with Ellen McLaughlin*

Hudson Guild Theatre, New York, NY  
63<sup>rd</sup> Annual Shakespeare Festival,  
Hofstra University

Spiegel Theater, Hofstra University  
Black Box Theater, Hofstra University  
ATA Chernuchin Theater, New York, NY  
Spiegel Theater, Hofstra University

Deane Little Theater, New York, NY,  
*with Sheila Head*

Black Box Theater, Hofstra University  
Spiegel Theater, Hofstra University  
58<sup>th</sup> Annual Shakespeare Festival,  
Hofstra University

Gilded Balloon, Edinburgh Fringe  
West End Theatre, Hofstra University  
Spiegel Theatre, Hofstra University  
West End Theater, Hofstra University  
Glory House Benefit, Hempstead, NY

West End Theater, Hofstra University  
West End Theater, Hofstra University  
2002 Annual Samuel French  
Off-Off Broadway Short Play Festival  
Spiegel Theater, Hofstra University

Cohen Award-winning Plays,  
Spiegel Theater Hofstra University  
2000 Annual Samuel French  
Off-Off Broadway Short Play Festival  
Spiegel Theatre, Hofstra University

**ROMEO AND JULIET** by William Shakespeare

53<sup>rd</sup> Annual Shakespeare Festival,  
Hofstra University

**FALLING TO EARTH** by Jeffery Scott Elwell

Asylum Theatre Company  
Cohen Award-winning Plays,

**TRUST US** by Robert Smithline

Spiegel Theater, Hofstra University

**and LOVE OF TWO IS ONE** by Paul G. Brush

Spiegel Theater, Hofstra University

**BETWEEN: GROWING UP (ADOPTED)** by Amy Mihyang

The Gray Wig, Hempstead, NY

**MEET ME IN ST. LOUIS** by Wheeler, Martin and Blane

New 42nd Street Theater, New York, NY

**SPIKE HEELS** by Theresa Rebeck

West End Theater, Hofstra University

**STANDING ON MY KNEES** by John Olive

The Gray Wig, Hempstead, NY

**AN INSPECTOR CALLS** by J. B. Priestley

Spiegel Theater, Hofstra University

**WHO KILLED THE KINGFISH:**

West End Theater, Hofstra University

**THE HUEY LONG MURDER CASE** by David Zinman

**EVERYONE**, original adaptation of

The Medieval Morality Play of Everyman

**"Insert title here"**

**CLEAR ACROSS** by B. Walker Sampson

Spiegel Theater, Hofstra University

1999 Annual Samuel French,

Off-Off Broadway Short Play Festival

**CLEAR ACROSS** by B. Walker Sampson

Cohen Award-winning Play

**and THE EASY LIFE** by Michael R. Stone

Spiegel Theater, Hofstra University

**ONLY YOU** by Timothy Mason

West End Theater, Hofstra University

**NORA** by Alia Faith Williams

West End Theater, Hofstra University

**SWEET CHARITY** by Simon, Coleman, and Fields

Adams Playhouse, Hofstra University

**THE DEVIL'S DISCIPLE** by George Bernard Shaw

Mainstage, Indiana University

**IT'S TIME** original performance art piece

Studio Production, Indiana University

**GETTING OUT** by Marsha Norman

Experimental Theater, Indiana University

**ALEXANDER AND THE UNITED**

Bloomington Playwrights Project

**SNAKES OF AMERICA** by Donald Lewis

**WENCESLAS SQUARE** by Larry Shue

Experimental Theater, Indiana University

**AS YOU LIKE IT** by William Shakespeare

Sterling Renaissance Festival, NY

**THE CHEATS OF SCAPIN** by Jean-Baptiste Moliere

Sterling Renaissance Festival, NY

**THREE FORKS** by Staci Swedeen

The Mint Theater, New York, NY

with Kim Hunter

*Nominated for a Carbonell Award as Best New Work and selected by The Charlotte Repertory Theatre to receive its "Best New Plays in America" award.*

**LOVERS** by Brian Friel

The Mint Theater, New York, NY

**THREE FORKS** by Staci Swedeen

The Lamb's Theatre, New York, NY

**KING JOHN** by William Shakespeare

Riverside Shakespeare Company, NY

**THE GUILLOTINE** by Matias Montes Huidobro

Pulse Theatre Ensemble, New York, NY

**THE HAPPY ENDING** by Michael Petschaft

Playwrights Horizons Lab, New York, NY

**SHAKESPEARE'S WOMEN** original script

Sterling Renaissance Festival, NY

#### **Assistant Directing**

**SIDE BY SIDE BY SONDHEIM**

Brown County Playhouse, Nashville, IN

*Directed and choreographed by Tony Award winning choreographer George Pinney*

**HAPPY ENDING**

Bristol Riverside Theatre, Bristol, PA

*Written/Directed by Academy and Tony Award winning director and playwright Garson Kanin*

#### **Theatrical Writing**

##### **Adaptations:**

**DESPAIR TO FREEDOM**

Glory House Benefit Performance

adapted from real life accounts of homelessness, abuse, addiction and recovery

**THE MAGIC FISHBONE**

Spectrum Players Local Tour

based on the short story by Charles Dickens

**EVERYONE**

Hofstra University

adapted from **The Medieval Morality Play of EVERYMAN****SHAKESPEARE'S WOMEN**

Sterling Renaissance Festival

Wells College

**THE YELLOW WALLPAPER; a one-woman show**

Baldwin-Wallace College

based on the short story by Charlotte Perkins Gilman

Chagrin Falls Playhouse

**Original Play Scripts:*****In progress: BODY PLAY (working title)***

In collaboration with the Hofstra/Northwell Zucker School of Medicine Structural Lab

**CHASING THE RIVER**

2021 PlayZoomers online production, Sara Thigpin, director

2020 World Premiere, Off Broadway, The Chain Theatre, Ella Jane New, director

2019 AEA Approved Workshop Production, Harold Clurman Theater, New York, NY

with Tony Carlin, Aaron Costa Ganis, and Annie Golden.

2018 Benefit Reading, Signature Theater Complex, New York, NY, proceeds benefitting the Joyful Heart Foundation serving survivors of domestic violence

with Andy Karl and Melissa Gilbert

Finalist, 2014 ATHE National Excellence in Playwriting Award

**THE MAIDEN TRIBUTE (in revision)****Book Chapters****"Improvising Tactical Choices Based on Status or "Who's Driving the Dramatic Action Bus?"***Objectives, Obstacles and Tactics in Practice.* Hillary Haft Bucs and Valerie Clayman-Pye eds. Taylor and Francis, 2019.**"Significant Action: A Unifying Approach to the Art of Acting."***Method Acting Reconsidered: Theory, Practice, Future.* David Krasner, ed., St. Martins Press, 2000.**Interviews****"The Skinny on Scholarships"** by Lisa Mulcahy, *Stage Directions Magazine*, May 2008.**"All the Island's a Stage: Local theatre offers a wide variety of shows, and in some cases Broadway talent."** by Alia Akkam, *Canvas Magazine*, November 2007.**Dramaturgy****THE ROBBEN ISLAND SHAKESPEARE** by Matt HahnStaged Reading, 2014, Folger Shakespeare Center, Washington, DC; Produced for the 66<sup>th</sup> Annual Hofstra Shakespeare Festival, Hofstra University and at Ailey Citigroup Theatre, New York. Published by Bloomsbury Methuen Press, 2017**FARMHALL** by David Cassidy

Dreamcatcher Productions, New York, NY

Subsequently published as *Farm Hall and the German Atomic Project of World War II: A Dramatic History* (Springer-Verlag, 2017)**THE SMOKING DIARY** by Loretta Dillon

Fat Melon Productions, New York, NY

**BETWEEN** by Amy Mihiyang

Gilded Balloon, Edinburgh Fringe Festival

**9/11 MEMORIAL**

Hofstra University

compiled from materials held in the Long Island 9/11 archive

**WHAT REMAINS: Long Island Voices of 9/11**

Asylum Theatre Company, Long Island Tour

adapted by Paul Kassel

**WHO KILLED THE KINGFISH:**

Hofstra University, Hempstead, NY

**THE HUEY LONG MURDER CASE** by David Zinman

Spiegel Theater, Hofstra University

**Producing****THE (Curious Case of the) WATSON INTELLIGENCE, by Madeleine George, Chain Theatre, New York, NY**

AEA approved Showcase production underwritten by a Hofstra University Faculty Research and Development Grants

**THE ROBBEN ISLAND SHAKESPEARE by Matt Hahn, Alvin Ailey Citigroup Theater, New York, NY**

AEA approved stage reading underwritten by the David Salten Endowment for Shakespeare Outreach  
**Artistic Director, Fat Melon Productions, Inc. New York, NY**

The producing arm of Fat Melon.org, created to produce showcase, mini- and Off-Broadway theatrical productions, concerts and art installations from unique collaborations by emerging artists.

**McGUIRE by Dick Enberg starring Cotter Smith**

AEA special contract benefit produced in cooperation with Marquette University and Hofstra Athletics

**Annual Samuel French Off-Off Broadway Original Short Play Festival, New York, NY**

Producing AEA approved showcase productions of Hofstra University sponsored submissions.

**Riverside Shakespeare Company, New York, NY**

In partnership with the Riverside Shakespeare Academy, the 1992 *Summer in the Park with Shakespeare* series in cooperation with the New York City Parks Department and the Queens Arts Council.

**11<sup>th</sup> Hour Productions, New York, NY**

Co-producer of Off-Off Broadway Equity approved showcases.

**Acting****Off Broadway:**

2nd Witch/Gentlewoman	<b>MACBETH</b>	Riverside Shakespeare Company
u/s Lady Macbeth and Lady Macduff		

**Off-Off Broadway:**

Bianca	<b>THE TAMING OF THE SHREW</b>	Riverside Shakespeare Company
Margaret	<b>MUCH ADO ABOUT NOTHING</b>	Riverside Shakespeare Company
Maria	<b>LOVE'S LABOURS LOST</b>	Riverside Shakespeare Company
Beth	<b>ONE LAST TIME</b>	Playwrights Horizons Lab
Alexandra	<b>ON THE VERGE</b>	Pulse Ensemble Theater
Teresa	<b>THE HOSTAGE</b>	Pulse Ensemble Theater

**Regional Theatre:**

Miss Lizzy Wilkins	<b>HOW THE VOTE WAS WON</b>	Airmid Theatre Company, NY
Mrs. Holbrook	<b>A CHAT WITH MRS. CHICKY</b>	Airmid Theatre Company, NY
Interviewer	<b>DREAMERS AND DEMONS</b>	USA Productions, NY
	<b>The Three Worlds of Isaac Bashevis Singer</b>	
Corinne	<b>BRUTALITY OF FACT</b>	Asylum Theatre Company, NY
Laurie	<b>THE BUTTERFLY COLLECTION</b>	Asylum Theatre Company, NY
Chris, Jolie, Donna	<b>WHAT REMAINS:</b>	Asylum Theatre Company, NY
	<b>Long Island Voices of 9/11</b>	
Raven/Innkeeper's Wife	<b>ROBBER BRIDEGROOM</b>	Bristol Riverside Theatre, PA
Honey	<b>WHO'S AFRAID OF VIRGINIA WOOLF?</b>	Bratenahl Playhouse, OH
Charlotte Corday (guest artist)	<b>MARAT/SADE</b>	Lorain Community College, OH
Primary Singer/Dancer	<b>KENNEDY'S KIDS (Cabaret)</b>	Playhouse Square, Cleveland, OH

**National Tour: Chamber Theatre Productions, Boston, MA**

Narrator	<b>ICHABOD'S LAST RIDE</b>
Amelia Morris	<b>THE MONKEY'S PAW</b>
Mathilde	<b>THE NECKLACE</b>
Narrator	<b>THE NOTORIOUS JUMPIN' FROG OF CALAVARAS COUNTY</b>

**Regional Tour: M&M Productions, Cleveland, OH**

Ensemble	<b>JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT</b>
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**Summer Theatre:**

Mdm. Millicent Twiddle	<b>STERLING RENAISSANCE FAIRE</b>	Interactive Artists, Orlando, FL
L. Marion Rose MacNeil	<b>STERLING RENAISSANCE FAIRE</b>	Izzo Productions, Syracuse, NY
Nipper	<b>DAWGS!</b>	Playhouse Square, Cleveland, OH
Lizzie	<b>PENNSYLVANIA RENAISSANCE FAIRE</b>	Mount Hope Estate & Winery,
Lizzie	<b>STERLING RENAISSANCE FAIRE</b>	Izzo Productions, Syracuse, NY
Mildred	<b>AH! WILDERNESS</b>	Berea Summer Theatre, OH
Sally	<b>TRIBUTE</b>	Berea Summer Theatre, OH

**Commercials (Principal):**

<b>DUNKIN' DONUTS</b>	<b>MARSHALL FORD</b>	<b>BIG BEAR SUPERMARKETS</b>
<b>CARGO EXPRESS</b>	<b>NETWORK VIDEO</b>	<b>COOK'S DISCOUNT STORES</b>
<b>FITNESS WORLD</b>	<b>HUNTINGTON BANKS</b>	<b>PIC-N-PAY SUPERMARKETS</b>
<b>SPITZER MOTORS</b>	<b>HEINEN'S SUPERMARKETS</b>	<b>REVCO DISCOUNT DRUGSTORE</b>

Background and "under 5's" on numerous films, TV shows, and commercials.

**Industrial Films and Trade Shows:**

Spokesperson, 1989-91	<b>Computership, Ltd.</b>
Cabbage Patch Mom, 1986-89	<b>Cabbage Patch, Hasbro, Inc. INTERNATIONAL TOY FAIR, New York</b>
Marsha	<b>THE AT&amp;T TRANSFER SYSTEM</b>
Operator	<b>USING YOUR TELEPHONE SYSTEM: VANTAGE</b>
Secretary	<b>WORKING TOGETHER FOR A BETTER TOMORROW, AT&amp;T</b>
Sandy	<b>SEXUAL HARASSMENT IN THE WORKPLACE</b>

**PROFESSIONAL AFFILIATIONS****Unions and Associations:**

Screen Actors Guild - American Federation of Television and Radio Artists	<b>SAG-AFTRA</b>
Stage Directors and Choreographers Society	<b>SDC</b>
Actors' Equity Association, (Membership Candidate)	<b>AEA</b>
Dramatist's Guild	<b>DG</b>
League of Independent Theater (Individual Member)	<b>LIT</b>
Literary Managers and Dramaturgs of the Americas	<b>LMDA</b>
Association for Theatre in Higher Education	<b>ATHE</b>
Association of American University Professors	<b>AAUP</b>
Fractured Atlas (Individual Member)	
Theater Communications Group (Individual Member)	<b>TCG</b>
Association for American Colleges and Universities (Individual Member)	<b>AAC&amp;U</b>

**Company Memberships:**

<b>PlayZoomers</b>	National
<b>Fatmelon.org</b>	Long Island, NY
<b>Asylum Theatre Company</b>	Long Island, NY
<b>The Mint Theater</b>	New York, NY
<b>Riverside Shakespeare Company</b>	New York, NY
<b>Pulse Theatre Ensemble</b>	New York, NY